

Saturday, March 2, 2002, 8 p.m.
MacMillan Theatre

University of Toronto
Faculty of Music
Presents

UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

1 of 2

AND

L'ORCHESTRE SYMPHONIQUE
DU CONSERVATOIRE DE MUSIQUE
DE MONTRÉAL

RAFFI ARMENIAN, CONDUCTOR

PROGRAMME

Gustav Mahler
1860-1911

Symphony No. 6 in A minor

- * 1. Allegro energico, ma non troppo.
Heftig, aber markig
- * 2. Scherzo. Wuchtig
- 3. Andante moderato
- 4. Finale: Allegro moderato

Presented without intermission

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Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Hull, Canada K1A 0M5

Greetings to members of the *Conservatoire de musique de Montréal* and *University of Toronto Exchange Orchestra*.

You are young and talented, you are passionate about classical music, and you have a chance to participate in an exchange program to form a unique symphony orchestra. I am pleased that two great institutions like the *Conservatoire de musique de Montréal* and the *University of Toronto* are combining their efforts in order to perfect your musical training and offer you an experience that is enriching in every way.

As Minister of Canadian Heritage, I would like to thank all those responsible for putting this program together and organizing this concert. Thanks to you, we can look forward to a solid new generation of classical musicians in Canada. Good luck to all those who will take the stage this evening.

J'aimerais saluer les membres de la *Exchange Orchestra*, composée d'étudiants et étudiantes du *Conservatoire de musique de Montréal* et la *University of Toronto*.

Vous êtes jeunes et talentueux, vous êtes passionnés de musique classique et vous avez l'occasion de participer à un programme d'échanges et de former un orchestre symphonique incomparable. Je suis heureuse que deux grandes institutions comme le *Conservatoire de musique de Montréal* et la *University of Toronto* joignent leurs efforts en vue de parfaire votre formation musicale et de vous faire vivre une expérience enrichissante à tous points de vue.

À titre de ministre du Patrimoine canadien, je tiens à remercier tous ceux et celles qui ont pris part à la mise en place de ce programme ainsi qu'à l'organisation de ce concert. Grâce à vous, nous pouvons compter sur une solide relève dans le domaine de la musique classique au Canada. Bonne chance à tous ceux et celles qui monteront sur scène ce soir.

A handwritten signature in cursive script, reading 'Sheila Copps'.

Sheila Copps

Canada

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The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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As of January 21, 2002

For more information on the Campaign for the Faculty of Music, *Friends of the Faculty of Music* or to become a Dean's Committee volunteer, please contact Marilyn Brown in the Office of Development and Alumni Relations at 416-946-3145 or friends.music@utoronto.ca.



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It is with great pleasure and anticipation that I welcome our colleagues from the Conservatoire de Musique de Montréal to the Faculty of Music of the University of Toronto. This is a wonderful occasion, a unique opportunity for young musicians to join forces for performances of Mahler's Sixth Symphony.

I know I speak for all of us at the Faculty of Music in saying that I hope this is the beginning of a continuing collaboration between our institutions.

David Beach
Dean